

# Johann Sebastian Bach

## **VIOLIN SONATA N° 1**

### **BWV 1001**

Arranged for  
Solo guitar

by  
Lars-Anders Carlsson

# SONATA N° 1

Originally for violin in g dorian

JSBach

Adagio

*i m i a m*

*a*

*tr*

*tr*

*tr*

*tr*

*m i*

*m i a m i m i*

12 *tr* *p i m i*

14

15 *fr* *m i m a*

16 *m* *fr*

18 *a m* *m i a*

19 *I*

21 *fr*

# „Fuga del Signore Bach” (BWV 1000)

Allegro

*m m m m m i m m m i i i i i m i m a i i m i m i i m i m i a m m i*

*a a a a m m i m a m a m a m a m a m i m i*

*i m i a m i m i a i p m p i VII i m a i m i m i m i a m i m i*

*m p i m i m i m i m i a m i m i a m i m i m i m i m i m i m a i*

*a a a a m i m m m i a m i a m i m m i i i i m i m i i m i m i*

*a m i a m i a m i m i m i m i m i m i m i m i m i m i m i m i m i m i*

22 *a m m i m i m i*

25 *m i a m i m i m i a m i*

28 *m m i m i i a a a a m a i a m a p m p p m a m a m a m i a m i a*

31 *m a m a m i a m a*

34 *m m i a m i a m a a a a a m*

37 *a m i a m i a m p*

40

43 *i m a i a m i a m i a m i i m a i a m i a m i a m i*

46 *i a m i* *i m a m i m i* *a m i a m i* *a m i a m i*

49 *i m a i a m i* *m i m a m i* *m i m a m i*

52 *i a m i* *m i m a* *m i p a m i m i* *a i p* *a*

55 *a a a m i a a* *m i m m* *i i i i m m m p i p*

59 *a m i a a* *a i m m i a m* *i p* *a m* *a m* *a m*

62 *m a m m a m m a m m* *a m i* *a m* *a m*

65 *i m a m i a a m i* *a m a* *i a i a p* *m a m* *p m p*

68 *i a i m m i* *i a m* *m i m i* *a m i m i*

71 *i m a m i a*

74

77

*a m i a m i m i m i m i m i*

80

*a m i m i m a m i a i m i m i m i m i m a a a a*

83

*m i a m i a p m i a m*

86

*a m i a*

89

*p p a m i m a m i m a m i p a m i i m a i a m i m a i m i m*

92

*p p a m i a p i m i m a m a m i p a m i a m i m*

95

*i m i m*

# Siciliano

V

*a m*

*i a m i m i*

*p*

*p p i*

*m i m a*

*a m i m i p p i*

*a m i m i p p i*

*p p i m a m a*

*V III*

*a m i*

*a m m i*

*m a*



16

18

### Presto

I

7

13

19

25

31 *i m a m i m i p* → *p m i p a* *m i a m* *i a* *m a m i a m*

37 *i a m i a* *m i a m* *i a i m i* *m i m i a m* *i a m i* *m i a m a m*

43 *i a m i p a* *p m i a* *m i m* *p* → *p i p m* *p i p m*

49 *p i p m* *i* *m i* *p i* 1. 2.

55 *i p i m p i* *m p i m i m* ② *i m i m i m* *i i a m i* ③ *p m i a m* ④

61 *p i m a m* *i a m i p* II → *p* *i m i m i* I *p p i m a*

67 *m i p i m a* *m i a i* *m i a i* *m i a i*

73 *m i a i* *m i a i* *p i m i a m*

79 *i m a m i* *a m a m* *a m i m a m* *p* *i p* → *p i m p i m* *p*

85 *i m a m i a i m i a m i p m i p i m i m i p a m i a m i a*

no barré

91 *m i a m i a m i a m i a m i a m i a m i a m i a m i a*

97 *m i m a i m i a m i m i m a m i m i m i m i m i m i m i*

103 *m i a m i a m i m i m a i m a m i i p m i m i m i p*

109 *m a i a m i a m i a m i m i m a m i m i m a m a m*

115 *i i m i a m i p m i a m i a m i a i a m a*

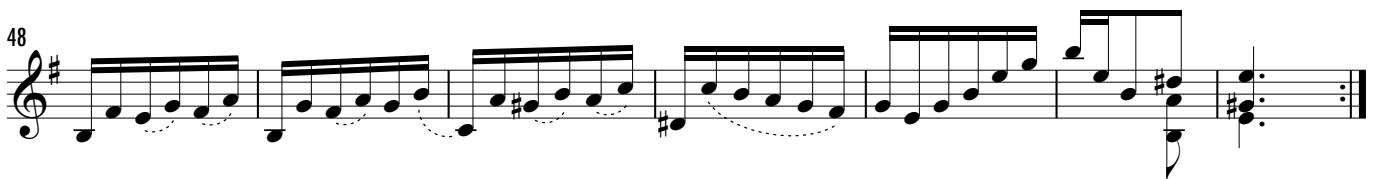
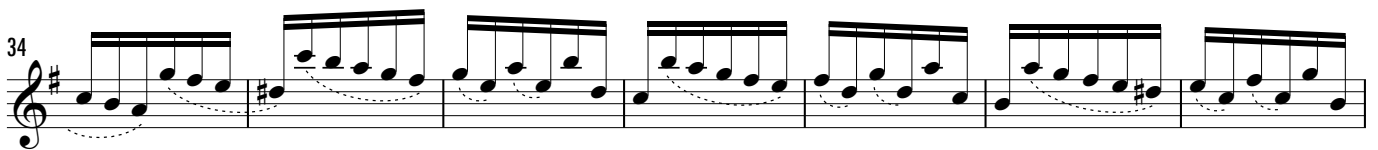
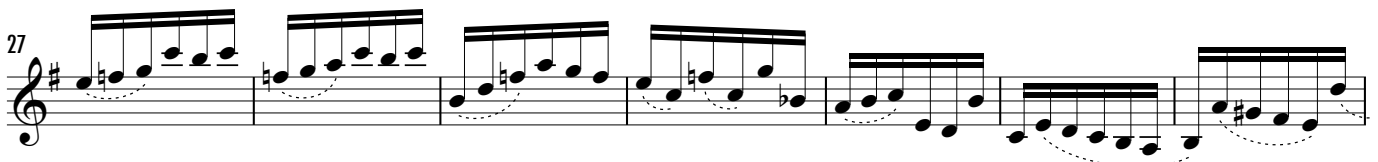
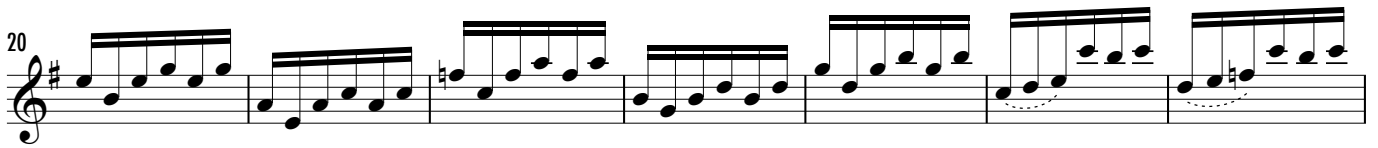
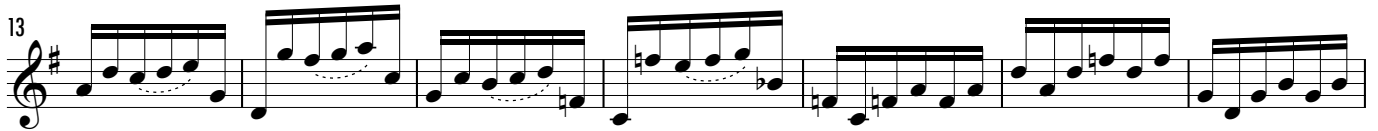
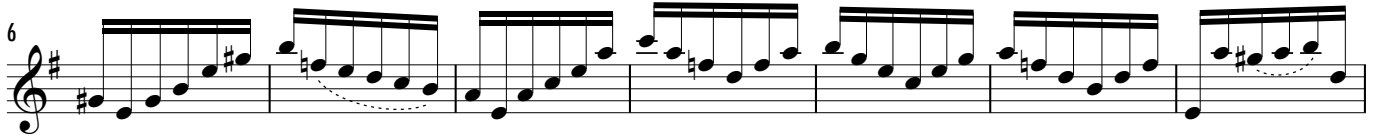
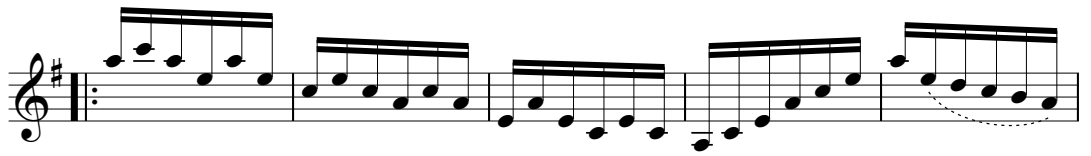
121 *i m m i m m i m a m i m a m i a i p a m i m i p m*

127 *a i a i m i m i p a p i p m i m*

133 *m a i m a i m a m a m i p*

# Ossia

Presto



69

76

83

90

97

104

111

118

124

130